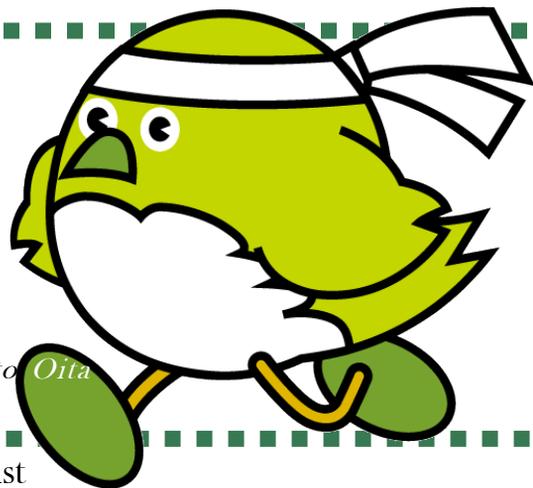


# What's up,

# OITA! 2021 July No. 61

*Bringing the latest from Oita, Japan to all those connected to Oita thriving all across the globe.*



## Scholarship Recipients List for Privately Financed International Students Now Out!

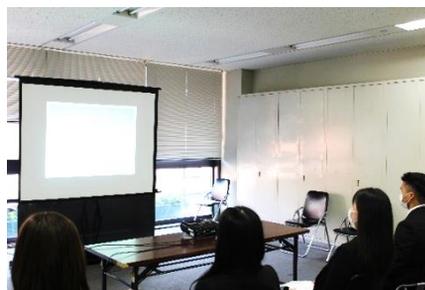
The Certification Ceremony for Privately Financed, Non-Japanese Scholarship Recipients was held at the Oita Prefectural Office on June 9.



Pictured on right: Scholarship recipient representative Ms. Hanqi Jin giving a thank-you speech. Ms. Jin is from China and currently studying at Oita University.

The Oita Prefecture has been supporting privately financed international students through scholarship payments since 1995. In this fiscal year, the prefecture will be handing out 360 thousand yen to eighty international students across five local universities.

The scholarship was established with the intent of relieving students' financial burdens so that they may focus more on academics. Additionally, the prefecture hopes that recipients will learn more about the locality through the programme, and go on to become bridges between their home counties and Oita in future.



Students listening intently at the Oita Prefecture Seminar

Each year, scholarship recipients attend the Oita Prefecture Seminar or Study Tours (tours that feature local businesses and other highlights) three times, where they deepen their knowledge on Oita's history, culture and industries.

We hope that students who have chosen Oita will one day return to their homes filled with happy memories of the prefecture.

# Seven Wonders of Himeshima

Dubbed 'An Island of Legends', Himeshima holds various mysteries, many of which surround a certain princess. These mysteries are still spoken of to this day as the 'Seven Wonders of Himeshima'.



Semindo (Hall of a  
Thousand People)

A small hall enshrining Hayagriva Kannon sits at Kannonzaki. The hall was named after a legend where a thousand people took shelter within the building's walls from loan collectors.



Ukisu  
(Floating Island)

Takabe-sama, a deity of fisheries, is enshrined in this small offshore island. Ukisu refers to both the deity and the torii since they never seem to submerge under water even during high tides and turbulent storms.



Ukita  
(Floating Paddocks)

A large snake lived in a pond long ago. After getting buried by mistake, the snake shook the paddock in its rage, and the floating paddock was created as the earth trembled.



**Kanetsuke-ishi Rock**  
(Teeth Blackening Rock)

Also named the Ohaguro-ishi Rock. Legend says that when a princess was blackening her teeth, the small cup and brush that she placed on the rock left behind an impression.

The princess wanted to rinse her mouth after blackening her teeth, but there was no water. When she clapped her hands in prayer, water sprang from the spot – the spot has since been called ‘clapping water’



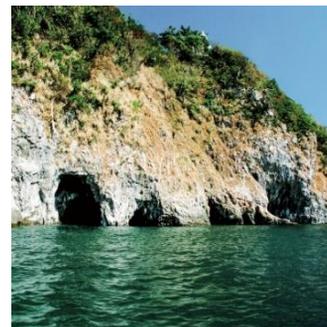
**Hyoshimizu**  
(Clapping Water)



**Sakasa Yanagi**  
(Reversed Willow)

The princess placed a used willow toothpick upside down into the earth, and from it sprung a willow tree, giving the wonder its name.

The oysters that dwell in the sea cave beneath the lighthouse are unsubmerged by seawater – if you eat them you would probably get a stomachache. These oysters take their name after Amitabha, since their shape resembles the Amitabha triad.



**Amidagaki**  
(Amidagaki Oysters)

# OITA FRAGRANCE MUSEUM

What's up, OITA! 2021 July No. 61

All cultures and peoples have been mesmerised by fragrance at some point in history. In this issue, I will be taking you to the Oita Fragrance Museum, a place where you can come face to face and learn more about the world of scent.

The museum was established in 2007 as part of Beppu University's 100<sup>th</sup> founding anniversary. Themed after 'fragrance', the facility is engulfed by onsen steam in the vicinity.

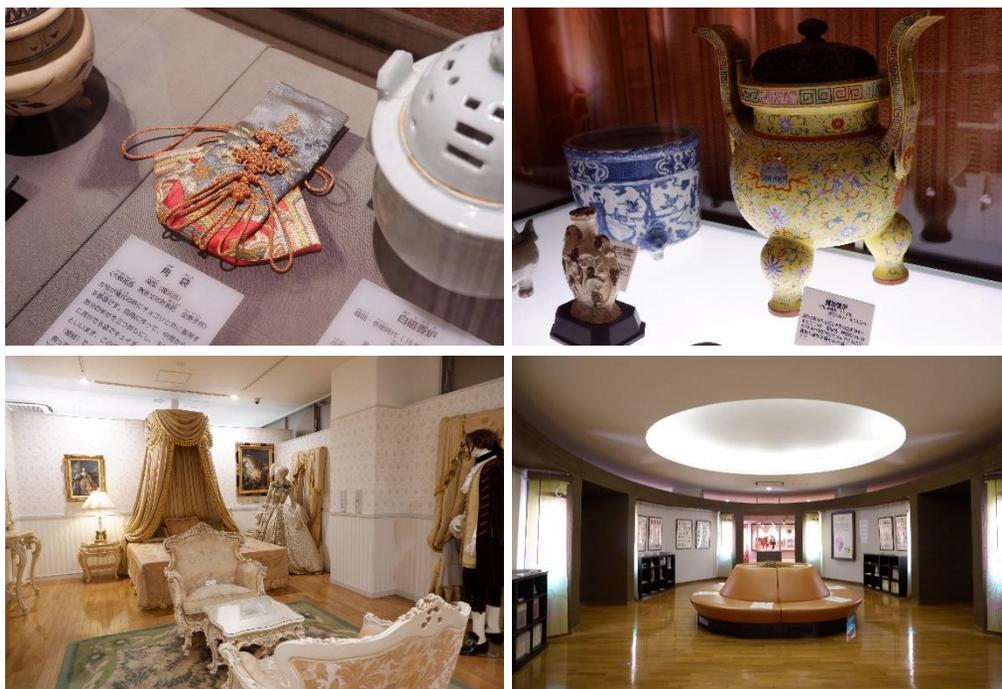
The first floor holds a wide selection of scents ranging from familiar fragrances to various fragrances around the world, as well as a wide range of base ingredients. My nose got lost momentarily at the wide range of smells that were displayed at the sniffing corner, but I was nonetheless pleased to have found the scent of moss, which is one of my favourites.



Top: Sniffing sample featuring Gres Cabochard  
Bottom: Perfumes from around the world



Upon entering the second floor, I was brought to a space that focused on introducing fragrances from a scientific and historical perspective. The displays cover a wide selection of geographical locations and periods – spanning from Ancient Egypt to more modern periods such as the Rococo, Art Deco and Art Nouveau eras, the exhibit places an emphasis on the scientific and medical aspects of fragrances.



*Pictured from top left in clockwise order: Perfume pouch from ancient Korea/ Incense burner from ancient China/ Rococo themed bedroom/ Resting lounge on 2F*

After visiting the exhibits, it was time to wrap up the journey by heading off to Cafe Ca Sent Bon on the ground floor where I enjoyed a meal while gazing at the restaurant's herb garden. If you are keen on taking a peak at the world of perfume, do make a trip to the Oita Fragrance Museum.

Museum homepage  
<http://oita-kaori.jp>

Museum pamphlet  
[http://oita-kaori.jp/\\_common/pdf/pamphlet.pdf](http://oita-kaori.jp/_common/pdf/pamphlet.pdf)



*Food served at Cafe Ca Sent Bon*